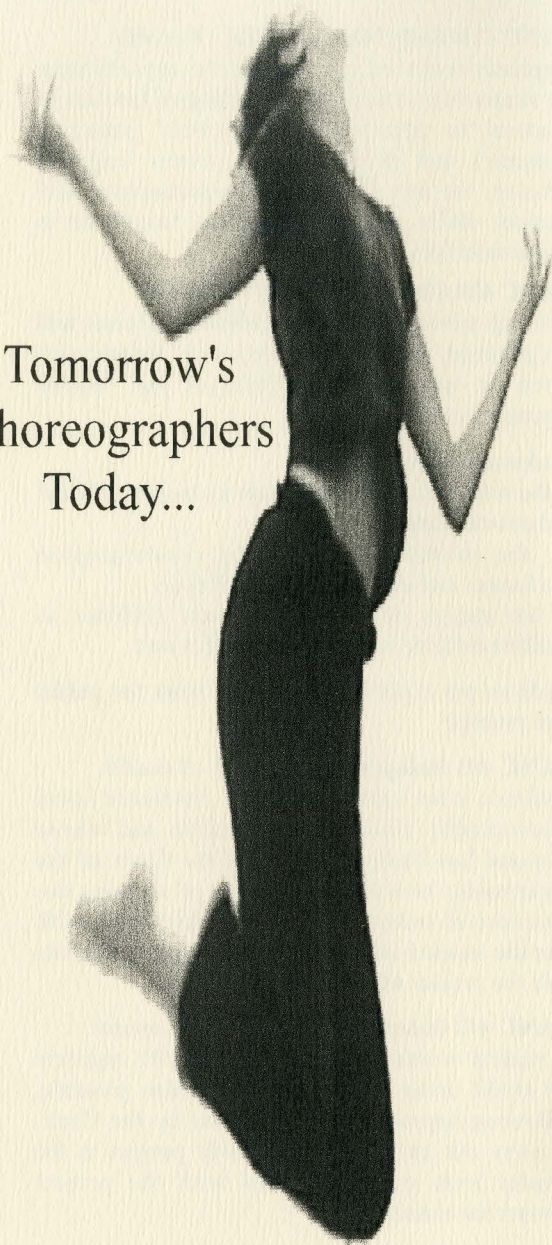


Tomorrow's
Choreographers
Today...



**Contemporary
Dance Department**



CONCORDIA UNIVERSITY

Montréal, Québec

The Program

A dynamic three-year program that concentrates on developing each student's potential for choreography and performance.

A comprehensive approach to creation and performance that supports individuality. A curriculum that teaches technical skills, theory, creative thinking, self-direction and studio exploration and also includes courses in acting, music, the visual arts and general arts and sciences.

Workshops that connect students with the professional arts community.

The program is designed to develop contemporary dancers and choreographers, with emphasis on the discovery and development of the creative capacity of each student.

Concordia University is one of the few universities in Canada that offers courses in choreography. Students in these courses have the opportunity of staging their choreographies for and with fellow students in the Dance program, as well as staging performances with students in other areas of the performing arts within the University.

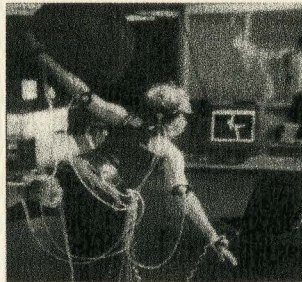


Photo: Christian Fleury

*Projects that cross
disciplines.*

Facilities

The Contemporary Dance Department has two studios on the Downtown (Sir George Williams) Campus. The administration, offices as well as two large studios and one medium studio are situated on the West-end (Loyola) Campus.

The Loyola Campus also houses audio-visual and computer facilities, a library and media centre, a concert hall, a theatre and a cinema. The three Performing Arts departments - Music, Theatre and Contemporary Dance, as well as departments from other Faculties are situated within reach on this spacious, tree-lined campus.

A department that gives
the personal attention
of a small college, with
all the opportunities of a large
urban university in a world class city.

Audition / Interview

All applicants are required to contact the department of Contemporary Dance prior to March 1st, after submission of their application, to arrange an appointment for their audition/ interview. **The Faculty of Fine Arts does not contact applicants to set-up an appointment. This is your responsibility.**

Although the official deadline is March 1st, it is strongly advised that applicants contact the Contemporary Dance department before February 10th whenever possible.

Applicants should be prepared to participate in contemporary technique class, an improvisation session and also perform a 2-3 minute choreography composed by the applicant with or without musical accompaniment. Cassette and CD players provided.



Faculty and Staff:

Acting Chair
Michael Montanaro

Associate Professor
Sibyl Panet-Raymond

**Assistant
to the Chair**
Hilary Scuffell

Part-Time Faculty

Jacques Brochu

Florence Figols

Eva Kyzirides

Sandra Lapierre

Laurence Lemieux

Marie-Stéphane
Ledoux

Pamela Newell

John Plant

Isabelle Poirier

Suzanne Trépanier

Isabelle van Grimde

more information

Tel: (514) 848-4740

Fax: (514) 848-4525

dance@concordia.ca

or
visit our web site

dance.concordia.ca

Photos: Ka Mong Lee

**Auditions
2001**

**March 31
April 28
June 15**

Concentration Requirements

18 credits Workshop in Dance I, II, III
12 credits Body Movement I and/or Body Movement II and/or Body Movement III and/or Principles of Anatomy and Body Movement

12 credits Choreography I and II
3 credits Dance Traditions
3 credits Acting I
6 credits Sound and Silence for the Dancer

6 credits Electives in Studio Art
or Design for the Theatre
or Studio Fine Arts (SFAR)

90 Credit Program

Applicants from Québec institutions are required to have successfully completed a two-year pre-university or a three-year pre-professional program in the CEGEP leading to a Diplôme d'Etudes Collégiales (DEC).

Mature Entry Program

Applicants 21 years of age by August 1st, or older, who have been out of school for a minimum of 12 months and who lack the CEGEP diploma (or equivalent), may be eligible to enter the University through the Mature Entry Plan. These students, depending on previous academic background, are normally required to complete 18 credits in addition to the 90 credits required for the BFA degree.

Extended Credit Program

Out Of Town Applicants

Applicants from outside the province of Québec, who would be eligible for admission to a four-year degree program in their home province or state, may be admitted into an extended credit or four year-BFA degree program at Concordia University. These applicants are required to complete 30 credits in addition to the 90 normally required for the BFA degree. Students who complete courses required in the Major in Contemporary Dance as part of these 30 credits must replace these courses in their major program with additional credits in dance selected in consultation with an adviser.

Admission

All applicants to undergraduate degree programs in the Faculty of Fine Arts must submit their application forms to the Admissions Office of Concordia University. The application forms are available at the Admissions Office or at most CEGEPs. The deadline for submission of applications is March 1st.

1st year

DANC 200 Workshop in Dance I - 6 credits

Students learn to explore, observe and structure ideas and movements through improvisation and specific exercises which cover such fundamentals as kinetics, rhythm and dynamics, spatial organization, perceptual skills, integration of acoustic, visual and verbal elements.

TPER 201 Acting I

This course is reserved for students in the major in Contemporary Dance

DANC 210 Body Movement I - 6 credits

Proper alignment and placement of the body in stillness and in motion enable the students to integrate and execute basic patterns and elaborate sequences of movements as a preparation for dance.

DANC 211 Dance Traditions - 3 credits (OFFERED EVERY OTHER YEAR)

A survey of the history of dance including relations between older dance traditions and styles and currents of dance in the 20th Century. Support material includes the viewing of slides and videos, and bibliographies of specific topics.

DANC 230 Sound and Silence for the Dancer - 6 credits

The basics of music theory through including the study of rhythm, melody, harmony, tempi, dynamics, tone colour, single line score reading, and musical forms with emphasis on the fundamental understanding of rhythm aurally, viscerally and kinetically.



2nd year

DANC 300 Workshop in Dance II - 6 credits

This workshop is a continuation of Dance 200. Fundamentals previously explored in developing an individualized kinetic language; methods of research and their application to concepts, themes and projects are evolved in studio and laboratories.

DANC 398 Special Topics in Dance - 3 credits

A workshop/seminar course which provides an opportunity for study of specialized aspects of Dance. Topics vary from year to year, taking into account the special aptitudes of instructors and students.

DANC 310 Body Movement II - 6 credits

The technical development of suppleness, strength, coordination, rhythm and kinetic fundamentals, loco-motor patterns, spatial relations and phrasing are formulated into movement sequences to prepare the students for dance.

DANC 320 Choreography I - 6 credits

Choreography is the art of rendering a concept into the physical design of dance through movement and forms of notation. It may include the integration of visual and acoustic research. This course develops the personal creativity and broadens the student's physical and expressive potential into public performances. By organizing movement, space and time into dances, the students follow through stages of originating the ideas, developing the themes, rehearsing, and performing the choreographic creations.

3rd year

DANC 400 Workshop in Dance III - 6 credits.

This course has two main objectives: to give greater range to the creative potential and to develop the performance qualities of each student. Development of gestural and kinetic vocabulary, thematic exploration and integration of vocal, visual and verbal elements. Finding creative solutions to improvisation structure. Defining and shaping the physical and interpretative qualities particular to a role or part in dance. Through group, partnering and solo assignments in class exercise, as well as one to one coaching, students learn to observe, notate and discuss their progress.



DANC 410 Body Movement III - 6 credits

Emphasis is placed on refining and consolidating the student's practical understanding of kinetics in relation to placement, movement patterns, dynamics and phrasing. The course helps to develop further the student's perceptual and memory skills, and in assimilating movement in preparation for dance.

DANC 420 Choreography II - 6 credits

Through perceptual and kinesthetic exercises and assignments, practice and discussion, students are given an increased awareness of the various approaches to choreography.

Students also examine:

- the role of the choreographer in social, political and artistic contexts;
- the relationships between choreographer/performer and choreographer/audience;
- the means of developing their abilities as facilitators/directors in dealing with a cast.

Students are expected to produce work for public performance.

DANC 441 Independent Study I - 3 credits

Students who have completed advanced level choreography courses or equivalent and whose proposal has been approved by the Chair of the department, have the opportunity of carrying out a project of independent study which deal with specific aspects of contemporary dance. Tutorials with the project advisor are mandatory.

DANC 442 Independent Study II - 3 credits

A student wishing to repeat DANC 441 registers for credit under DANC 442. It is also possible, following approval of the proposal by the Chair, to carry out an independent study project in the Winter term only. Tutorials with the project advisor are mandatory.

DANC 499 Independent Study -Collective Projects - 6 credits

Independent Study for students who have previously taken DANC420 and who wish to concentrate on precise collective projects in choreography and/or production for the stage and/or other media.